brunner ::

milano

Aesthetics and functionality brought to a point.
Delicate, long-lasting and particularly comfortable.
Design: Wolfgang C. R. Mezger

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milano:
The versatile and comfortable model series.

Thanks to its many possible variants, milano is ideally suited for numerous areas of application – whether it's for the office, conference, seminar, lounge or cafeteria. The product family comprises chairs, armchairs and tables, which thanks to its very clear and straight design, integrates itself into any form of architecture while leaving a characteristic mark. At the same time, it is characterized by a high level of seating comfort and easy handling. The chairs and tables of this series have a delicate frame made of chromed round or square steel tubes and no visible connections, which underlines the puristic and noble design of this model series. Also, many surfaces are available – from wood via upholstery all the way to leather. So milano is the right model for any requirement in any area of the building. Furniture with added value – that's milano for you. A complete interior furnishing concept that in terms of form and function will leave nothing to be desired.

milanolight with round tubes:
Pure design, versatile applications.
Minimalist but with many faces – that is milanolight. Formally reduced to the essentials, this chair is very versatile when it comes to finish. Its different wood surfaces bring atmosphere and warmth to any room. With its straight lines and the delicate design, it fits perfectly any design concept. The extraordinarily small seat shell radius provides high seating comfort. The extreme forming of the wood veneers was only made possible by a patented technology developed exclusively for this purpose.
Design: Wolfgang C. R. Mezger

- Four-legged frame made of chromed round steel tubes
- Surfaces in beech, maple, oak or walnut
- Optionally with robust HPL coating
- Upon request with seat and back liner or complete upholstery
- No visible connections
- Stackable up to 10 chairs high
- Also available as a barstool

ƆCC
GUTE GESTALTUNG 05

Areas of application

universal

Thanks to the many possible variants, milanolight fits any room and any concept.
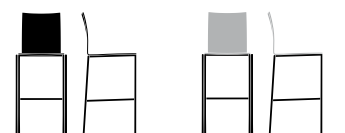
cafeteria

Robust and easy-to-clean surfaces ensure a long life even under heavy use. A matching barstool perfectly complements the series.

office

Equipped with armrests and upholstery, milanolight becomes even more comfortable – making it ideal for meetings and conferences.

Model overview

Warm wood in a modern light.

From beech wood with natural lacquer finish via maple and oak all the way to the darker walnut: milanolight is available in four different wood surfaces. So depending on the respective room and lighting conditions, many different moods can be created, placing the emphasis on different aspects. The multiplex seat shell and the frame made of chromed round steel tubes highlight the fresh and modern design.

Light or dark, visually airy or noble – all of this can be milanolight.

The wooden armrest seems to float, giving the chair visual lightness.

A perfect connection of aesthetics and function.

The typical design element: the extraordinarily small seat shell radius. In order to be able to form wood veneers in such a way, an innovative and patented technology had to be developed precisely for this purpose. So milanolight not only looks beautiful, it is also beautifully comfortable. With its delicately wrought armrests or in its upholstered version, it becomes even more comfortable. Thanks to the outward angle of the back legs, it is also very practical to handle. So even stacking these chairs turns into a light exercise.

5206/A

5206/A

Dealing with intense wear.

Longevity and aesthetics – that is our intension. That is why milanolight is also available with an HPL coating, which is perfect for canteens and cafeterias. The coating protects the seat shell even from intense wear and tear and is easy to clean. The surface of the coated seat shell is discretely structured, adding a subtle anti-slip effect. Thanks to the edges in natural lacquered finish, the distinctive look of the multiplex seat shell remains visible. Matching bar stools round off the cafeteria portfolio. They are available with a moulded beech plywood seat shell and different upholstery versions.

5206

5201

Less is more than enough.

Conscious reduction and a clear formal language – that is
the design principle behind milanolight. It also holds true for the
tables of this series which also feature a four-legged frame made
of round steel tubes, optionally in matt finish. The surfaces of the
table top come in a selection of oak, beech or American walnut, as
well as HPL coating. In their combination, table and chair offer all
possibilities for an harmonious or exciting, yet always functional,
interior furnishing. More is not necessary.

5206/A

5226 | 5272/0

milanolight comfort:

milanolight comfort was originally manufactured as a special edition upon customer request, but it has grown into a trusted member of the milano family. Equipped with additional upholstery and closed, upholstered armrests, it is particularly comfortable. Black leather gives it a decidedly noble appearance. This chair is also available with open armrests or completely without armrests. Depending on the deployment location and the requirements. Thus even extraordinary interior decoration concepts can be realized.

- Four-legged frame made of chromed round steel tubes
- Seat featuring comfort upholstery and lateral base
- High back
- Upholstery with high-quality leather or fabric cover
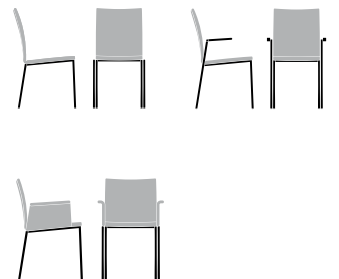- Open or closed armrests

Areas of application

universal

Whether sporting leather or fabric, milanolight comfort always cuts a good figure.

cafeteria

Thanks to the pleasant upholstery, every pause will turn into a relaxing timeout.

Model overview

The high, upholstered back provides particular comfort. So even sitting for longer time is possible without fatigue. This makes conferences enjoyable. The short armrests made of black varnished wood support dynamic sitting without limiting freedom of movement. milanolight comfort is the perfect connection of form and function.

milanolight comfort was developed for the spectacular Kameha Grand Hotel in Bonn, where more than 1,500 chairs are placed in the restaurant, the suites and the conference area.

5228/A

5228

milanoflair:
Visual lightness thanks to the mesh back.
milanoflair is the light and airy complement of the milano family. Transparency is its central design statement. Making the transition to architecture is thus an easy exercise. This chair features a mesh back whose fine fabric optimally adapts to the contour of one's back. Together with the ergonomically shaped seat made of moulded beech plywood, this creates a lot of comfort. milanoflair is the individualist of the product family.

- Four-legged frame made of chromed round steel tubes
- High seating comfort thanks to transparent mesh back
- Optionally with upholstered seat surface
- Available with and without armrests
- Stackable up to five chairs high

Areas of application

universal

milanoflair is comfortable everywhere and timelessly beautiful: weather black, white or colorful, whether with wood, fabric or leather. It always knows how to place an interesting accent.

cafeteria

The visual lightness creates a pleasant and relaxed atmosphere. Moreover, the chair is easy to handle and can be stacked conveniently.

Model overview

What a good way to sit: without any braces, the back construction at once adapts to the contour of the back. The mesh back not only creates visual lightness. It also turns sitting into an well-aired experience. With its purist and delicate design, milanoflair perfectly fits any design concept – as harmonious complement or inspiring contrast.

The see-through mesh back creates a unique connection to the surrounding architecture.

5208/A

5218/A | 9461/1

milanolight with square tubes:
Versatility with a particularly straight-line formal language.
Formally close, carrying the idea consistently further – that's milanolight with a frame made of chromed square profiles. The edges and corners continue the purist design and enlarge the possibilities of architecturally demanding room design. Versatile in its design opportunities and finishes, milanolight with a square profile offers the right model for any area of application. Whether with a wood surface, with different upholstery versions or HPL coating, whether with or without armrests – milanolight with a square profile knows how to convince with its striking visual lightness. Here, too, the tables and chairs are an ideal match.
Design: Wolfgang C. R. Mezger

- Four-legged frame made of chromed square steel tubes
- Different wood surfaces possible
- Optional: robust and easy-to-clean HPL coating
- Upon request available with seat liner or completely upholstered
- No visible connections
- Stackable up to 10 chairs high
- Matching tables available

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GUTE GESTALTUNG 05

Areas of application

universal

The model with its own individual profile: thanks to its versatility and its clear design, milanolight with a square tube frame can be universally deployed.
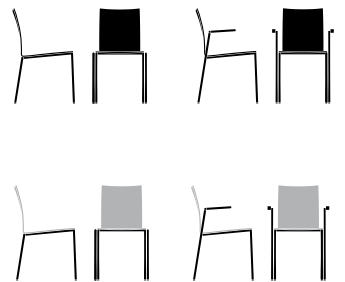
cafeteria

Particularly easy-to-clean surfaces are ideal for the use in cafeterias, school restaurants and bistros. Moreover, milanolight is easy to handle and stackable.

office

The specially shaped seat shell makes seating even for extended times particularly comfortable – that's ideal for conferences and meetings.

Model overview

5271/0 | 5204

Straightness in consistent terms.

With a matt look, the frame comes across as particularly purist. This chair is available with and without armrest. Matching tables complement the series. Thanks to the longitudinal braces moved inward, the table top made of stained or lacquered wood is set apart to particularly good effect. Allowing for a perfectly matched room design.

milanolight with square tube profile knows how to convince with its visual lightness.

5224/A

milanoclassic:
The classic one with edges and corners.
Puristic and clear in its formal language: that's the effect of milanoclassic with its frame of chromed square tubes. With its consciously shaped edges and corners, it extends the possibilities for a sophisticated room design. The back shell is available in different wood variants or completely upholstered. The perfect match of the back shell and the seat liner ensures outstanding seating comfort. Form and function – that's milanoclassic for you.

- Four-legged frame made of chromed square profile
- Comfortable upholstery with visible stitching and lateral base
- Black plastic arm-caps
- Back available in different wood variants or completely upholstered
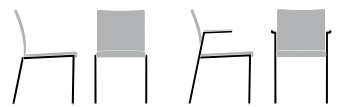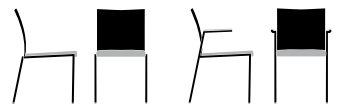- Stackable up to six chairs high
- Matching tables

Areas of application

universal

This versatile chair
is stackable and
fulfils a great variety
of requirements.

Model overview

The square tube frame is extraordinarily robust, making the chair stand up to even very high demands. This makes milanoclassic exceptionally well-suited for conference and seminar rooms. The upholstery is made to fit the angular design. The visible stitching forms a characteristic line, and the chair is one visual entity. The perfect match of seat liner and back shell ensures high seating comfort – even for meetings that last a bit longer.

The pleasant touch of the high-quality upholstery materials creates lots of atmosphere.

5212

5222

milanosoft:
Perfect for representation and feeling at ease.

Soft and upholstered all around – that's the consistent further development of the milano family. milanosoft combines high seating comfort and soft shapes with the typical, clear design of milano. That makes it the perfect partner for representation and feeling at ease. As a complement to the four-legged frame, it is even available as a cantilever chair, which gives it even more lightness. This simply is a chair to linger.

- Four-legged frame or cantilever chair
- With comfort and lateral seat upholstery
- Optionally also available in leather
- Fabric and leather covers available in all colours
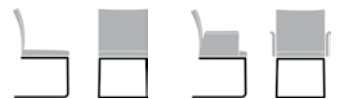 of the house collection
- Matching tables round off the series

Areas of application

office

With its timeless
yet modern design,
milanosoft will
enhance every
office.

Model overview

Clear look and soft shape. Thus milanosoft consistently complements the product family, creating many possibilities to design a room individually and representatively. With or without upholstered armrests, one likes to sit down in this chair. The concept is complemented by matching tables. Creating room for lively dialogue.

This particularly comfortable chair is also available in a noble leather version.

5237/A

5231/A

The closed armrests give milanosoft a clear contour. The cantilever frame creates practically a floating impression, adding movement to the game. Visually and haptically, it is the soft next level of comfort.

milanolounge:
The cosy member of the milano family.
A skilful combination of noble design and high seating comfort – that's milanolounge. With its slightly lower seat height, it invites to linger. The seat is tangibly padded, making milanolounge splendidly comfy and turning any waiting time in to a cosy time-out. Particularly noble: the leather version.

- Four-legged frame made of chromed round steel tubes
- Seat with comfort and lateral seat upholstery
- In leather or fabric finish
- Optional with or without armrests
- Available as armchair, two-seater or stool
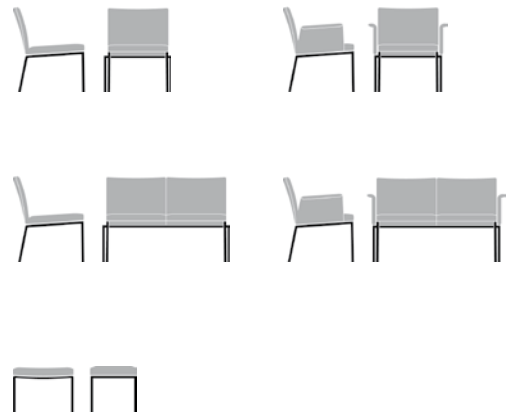- Matching side tables complement the series

Area of application

lounge

Simply beautiful
and comfortable –
milanolounge
upgrades every
waiting area.

Model overview

Long-lasting and uncompromisingly comfortable.

When sitting is as comfortable as on a milanolounge, then waiting turns into a pleasure. The perfectly dimensioned comfort upholstery with fabric or leather covers makes this chair particularly comfortable. Moreover, milanolounge is wider than it seems. So it offers lots of room for seating while still giving a delicate impression. It is available with or without armrests, as armchair, two-seater and also as a stool. A chair without any comfort compromises. Please take a seat.

In its black or white leather version, it can be combined with any style.

5241/A

5241

The first impression counts – with milanolounge, it is representative and inviting. And even at second glance, it knows how to convince with its special seating comfort. Its design however stays true to the delicate line of the milano family. The chromed four-legged frame made of round steel tubes visually moves a step into the background, leaving lots of creative leeway for design.

5206

5206/A

5228

5218

5226/A

5228/A

5201

5229/A

5208/A

milanolight with round steel tubes
Frame made of chromed round steel tubes,
with or without armrests,
seat shell made of moulded beech
plywood, no upholstery,
natural lacquer finish, arm caps beech
wood with natural lacquer finish,
optional: coated frame, shell stained
or with coloured lacquer finish,
different upholstery variants,
with oak, maple or walnut cover veneer
(with cover veneer: black arm-caps)
HPL-coated shell,
arm-caps in stained beech wood or
with coloured lacquer finish

milanolight comfort
Frame made of chromed round steel
tubes, with or without armrests,
seat shell made of moulded beech
plywood with high back,
completely upholstered,
seat with comfort and lateral seat
upholstery, arm caps beech
wood with natural lacquer finish.
or closed upholstered armrests,
optional: arm-caps in stained beech
wood or with coloured lacquer finish

milanoflair
Round steel tube frame with or without
armrests, stained oak seat, matt varnish,
without upholstery or with seat liner,
back with black or white mesh fabric,
arm-caps in stained oak wood

5212

5231/A

5204

5212/A

5237/A

5224/A

5222

5237

milanolight with square tubes
Frame made of chromed square
steel tubes, with or without armrests,
seat shell made of moulded beech plywood,
no upholstery, natural lacquer finish,
black plastic arm caps,
optional: coated frame, shell stained
or with coloured lacquer finish,
different upholstery variants,
with oak, maple or walnut cover veneer
(with cover veneer: black arm-caps)
HPL-coated shell

milanoclassic
Frame made of chromed square steel
tubes, with or without armrests,
upholstered seat, beech wood back,
natural lacquer finish or completely
upholstered, black plastic arm caps,
optional: coated frame,
seat stained or with coloured
lacquer finish, oak or walnut back

milanosoft
Frame made of chromed round
steel tubes, as four-legged or
cantilever chair, with or without
closed upholstered armrests,
seat with comfort and lateral seat
upholstery, back completely
upholstered, optional: coated frame

5241

5242/A

5271/0

5291/0

5260

5272/0

5292/0

milanolounge
Frame made of chromed round steel tubes,
with or without closed upholstered
armrests, seat with comfort and lateral seat
upholstery, back completely upholstered

Tables made of square or round tubes
5271/0
square tube frame 30 × 30 mm,
chromed, different table top and
edge versions
5272/0
chromed round tube frame,
different table top surfaces

milanolounge tables
chromed round tube frame,
different table top surfaces

Materials

There is a choice of different surfaces: four wood types in different lacquer or stained finish, optionally also with HPL coating.

Real wood veneers

Beech, natural lacquer finish or stained according to the house collection or with coloured lacquer finish in colours of the Colour Collection
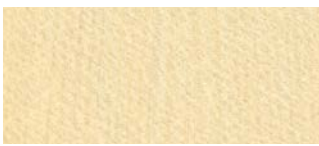
Oak, stained light, matt lacquer finish

Oak, stained in wenge colour, matt lacquer finish

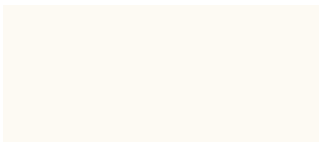Oak, stained black, matt lacquer finish

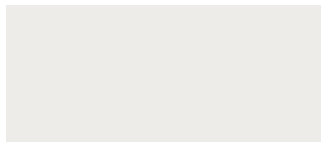European maple, natural lacquer finish

American walnut, matt lacquer finish

HPL-coating

white

U 036
medium grey

U 231
slate grey

U 007
graphite black

Options and accessories

Row linking and stacking protection complement the comprehensive
series for easy handling.

Back	**Stacking protection**

high and normal back

stacking plate

stacking plate with extensible row linking (RV2)

Example
stackability
(depending
on model)

milanolight:
without
upholstery
stackable up
to 10 chairs
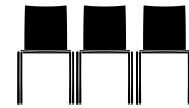high, with
upholstery
up to 8 chairs
high

5206
with seat and
back liner and
writing tablet

Row linking and seat numbering

Extensible row linking (RV2)

	5204 | 5204 | 5204 5206 | 5206 | 5206 50.0 cm
	5204 | 5204/A | 5204 5206 | 5206/A | 5206 53.0 cm
	5204/A | 5204/A | 5204/A 5206/A | 5206/A | 5206/A 56.5 cm
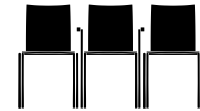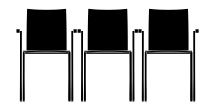
Seat numbering (SN14)
integrated into extensible row linking

Seat numbering (SN12)
for backs without upholstery

Seat numbering (SN18)
for upholstered backs

milanolight
with round tubes

Stacking chairs with or without armrests

- Frame made of chromed round steel tubes
- With or without armrests
- Moulded beech plywood seat shell, no upholstery, natural lacquer finish
- Arm-caps in stained beech wood or with coloured lacquer finish
- Shell stained, with coloured lacquer finish or HPL coating
- Different upholstery variants

- With oak, maple or walnut cover veneer (with cover veneer: black plastic arm-caps)
- With oak cover veneer (arm-caps in oak veneer)

- *Registered design*

Design: Wolfgang C. R. Mezger

Model	**5206**	**5206/A**	**5226**	**5226/A**
Dimensions (total width/depth/height/ seat height) in cm	48/56.5/84/46	55.5/56.5/84/46	48/56.5/84/46	55.5/56.5/84/46
Weight in kg	5,9	7,8	6,8	7,9
Stackability	stackable	stackable	stackable	stackable
Stacking dimensions (total width/ depth/height) in cm*	50/80/130	60/80/130	50/82/130	60/82/130
Number of chairs	10	10	8	8

milanolight

Bar stool

- Frame made of chromed round steel tubes
- Without armrests
- Moulded beech plywood seat shell, no upholstery, natural lacquer finish
- Shell stained or with coloured lacquer finish
- Different upholstery variants

Model	**5201**	**5211**
Dimensions (total width/depth/height/ seat height) in cm	43/48/109/75.5	43/48/109/75.5
Weight in kg	6,5	6,5

milanolight comfort — Stacking chairs with or without armrests

- Frame made of chromed round steel tubes
- With or without armrests
- Moulded beech plywood high-back seat shell
- Completely upholstered
- Seat with comfort upholstery and lateral seat upholstery
- Arm-caps in stained beech wood finish or closed upholstered armrests

• Registered design

Design: Wolfgang C. R. Mezger

Model	5228	5228/A	5229/A
Dimensions (total width/depth/height/ seat height) in cm	48/56.5/88/46	55.5/56.5/88/46	58/56.5/88/46
Weight in kg	7.3	8.4	11.0
Stackability	stackable	stackable	not stackable
Stacking dimensions (total width/ depth/height) in cm*	50/75/125	60/75/125	-
Number of chairs	6	6	-

milanoflair — Stacking chairs with or without armrests

- Frame made of round steel tubes with or without armrests
- Stained oak seat, matt varnish
- Without upholstery or with seat liner
- Back with black or white mesh fabric
- Arm-caps in stained oak wood, matt varnish

• Registered design

Design: Wolfgang C. R. Mezger

Model	5208	5208/A	5218	5218/A
Dimensions (total width/depth/height/ seat height) in cm	49/55/84.5/45	55.5/55/84.5/45	49/55/84.5/46	55.5/55/84.5/46
Weight in kg	6.2	7.2	6.4	7.4
Stackability	stackable	stackable	stackable	stackable
Stacking dimensions (total width/ depth/height) in cm*	50/70/105	60/70/105	50/70/108	60/70/105
Number of chairs	5	5	5	5

*Stacking dimensions are approximate dimensions and may differ according to the respective version.

milanolight
with square tubes

Stacking chairs with or without armrests

- Frame made of chromed square steel tubes, stackable
- With or without armrests
- Seat shell made of moulded beech plywood, no upholstery, natural lacquer finish
- Black plastic arm caps
- Shell stained, with coloured lacquer finish or with HPL coating

- Different upholstery variants
- With oak, maple or walnut cover veneer

- *Registered design*

Design: Wolfgang C. R. Mezger

Model	5204	5204/A	5224	5224/A
Dimensions (total width/depth/height/ seat height) in cm	48/56.5/84/46	55.5/56.5/84/46	48/56.5/84/46	55.5/56.5/84/46
Weight in kg	5.9	7.8	6.8	7.9
Stackability	stackable	stackable	stackable	stackable
Stacking dimensions (total width/ depth/height) in cm*	50/80/130	60/80/130	50/82/130	60/82/130
Number of chairs	10	10	8	8

milanoclassic

Stacking chairs with or without armrests

- Frame made of chromed square steel tubes
- With or without armrests
- Upholstered seat
- Beech, oak or walnut back
- Black plastic arm caps
- Seat stained or with coloured lacquer finish

- *Registered design*

Design: Wolfgang C. R. Mezger

Model	5212	5212/A	5222	5222/A
Dimensions (total width/depth/height/ seat height) in cm	50/56.5/84/45	54.5/56.5/84/45	50/56.5/84/45	54.5/56.5/84/45
Weight in kg	6.5	8.25	6.5	8.25
Stackability	stackable	stackable	stackable	stackable
Stacking dimensions (total width/ depth/height) in cm*	50/75/120	60/75/120	50/75/120	60/75/120
Number of chairs	6	6	6	6

milanosoft

Upholstered chairs with or without armrests

- Frame made of chromed round steel tubes
- As four-legged or cantilever chair
- With or without closed upholstered armrests
- Seat with comfort upholstery and lateral seat upholstery
- Back completely upholstered
- Optional: coated frame

- *Registered design*

Design: Wolfgang C. R. Mezger

Model	**5231**	**5231/A**	**5237**	**5237/A**
Dimensions (total width/depth/height/ seat height) in cm	54.5/60/87/46	62/60/87/46	50/58.5/89/46	62/59/89/46
Weight in kg	12.5	13.5	14.5	15.5
Stackability	stackable	-	-	-
Stacking dimensions (total width/ depth/height) in cm*	54,5/68/98			
Number of chairs	3			

milanolounge

Armchair, 2-seater, stool

- Frame made of chromed round steel tubes
- With or without closed upholstered armrests
- Seat with comfort upholstery and lateral base
- Back completely upholstered

- *Registered design*

Design: Wolfgang C. R. Mezger

Model	**5241**	**5241/A**	**5242**	**5242/A**	**5260**
Dimensions (total width/depth/height/ seat height) in cm	64/68/80/44	75/68/80/44	124/68/80.5/44	133/68/80.5/44	57/44/42/44
Weight in kg	11.0	16.2	23.5	28.0	5.5

* Stacking dimensions are approximate dimensions and may differ according to the respective version.

milanolight

Frame table

- Frame made of chromed round tubes
- Adjustable glides
- Table top surfaces: oak veneer,
  American walnut veneer, beech wood veneer,
  HPL
- Natural lacquer finish or stained

Design: Wolfgang C. R. Mezger

Model	**5272/0**
Edge	MKB
Table height in cm	74
Top thickness in mm	15
Top shape in cm	Square
	70 × 70
	80 × 80
	Rectangular
	140 × 70
	120 × 80
	140 × 80
	160 × 80

milanoclassic

Frame table

- Square tube frame 30 × 30 mm, chromed
- Adjustable plastic glides
- Table top surfaces: oak veneer,
  American walnut veneer, beech wood veneer,
  HPL
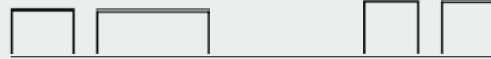- Natural lacquer finish or stained

Design: Wolfgang C. R. Mezger

Model	**5271/0**
Edge	MKB
Table height in cm	74
Top thickness in mm	15
Top shape in cm	Square
	70 × 70
	80 × 80
	Rectangular
	140 × 70
	120 × 80
	140 × 80
	160 × 80
	180 × 80

milanolounge

Couch and side tables

- Frame made of chromed round tubes
- Metal glides
- Table top surfaces: oak veneer,
  beech wood veneer, HPL

Design: Wolfgang C. R. Mezger

Model	**5291/0**	**5292/0**
Edge	MKB	MKB
Table height in cm	39.5	48.0
Top thickness in mm	15	15
Top shape in cm	114 × 57	50 × 50

Notes

See the current pricelist for details, prices and terms of business. We reserve the right for technical changes, errors and color variations. Some of the models depicted are special versions that are subject to additional costs.

Wood is a natural product. For our line of furniture, we exclusively use high-quality beech wood from sustainable forestry sources. Despite careful selection of the wood, there may be variations in color. Differences in color and structure do not constitute a reason for complaint but are rather a manifestation of the individual character of wood furniture.

Imprint

universal

office . conference

event

cafeteria

lounge

care